


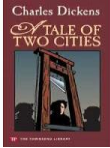



January: Honors English 10

N. Ristau



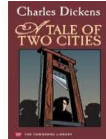





2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
 <p>World Literature</p>					1	2 
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18 MARTIN LUTHER KING, JR. HOLIDAY (NO SCHOOL) 	19 <i>SOL: 10.5A-B</i> *2ND SEMESTER BEGINS *Class Expectations & Procedures (Canvas Overview) *HW: Get Syllabus Review Paper signed (due by 1-22)	20 <i>SOL: 10.3; 10.4; 10.5; 10.6; 10.7</i> *DWU: Google Classroom access *Grammar: Review (Parts of the Sentence & Sentence Types) *10th Grade Diagnostic Reading & Writing Pre-Test	21 <i>SOL: 10.4B-D,H; 10.6B-C</i> *DWU: Write For 5 (post & reply via Canvas Discussion) *Novel: Introduction to Charles Dickens & A Tale of Two Cities (Background & Revolutionary Vocabulary) {Vocabulary Check on 1-26}	22 <i>SOL: 10.3A-B; 10.6A-I,K</i> *Syllabus Review Paper due *DWU: Read Theory Introduction *Context Clues: Types & Review (Application Practice) *Writing: Persuasive Essay due by 11:59pm (via Google Classroom)	23 
24 Write For 5 You must write and share (via the Discussion Board) across the quarter. A minimum of five will be offered for a grade; this will be ongoing throughout the quarter with some noted as bonus.	25 <i>SOL: 10.3A-B; 10.4B-D</i> *DWU: Read Theory *Vocabulary: Begin Unit 1 (Nonfiction Context Clues) *Novel: A Tale of Two Cities = Book I: ch. 1-6 due; quiz *HW: Word Analysis Chart for Unit 1 (due: Wednesday, 1-27)	26 <i>SOL: 10.4B-D; 10.7</i> *DWU: Read Theory *Revolutionary Vocabulary due *Grammar: Compound Sentence (Review Sentence Parts) (Verbals/Participles); Exit Slip *Novel: A Tale of Two Cities = Book II: ch. 1-3 due	27 <i>SOL: 10.4A,F-G,K; 10.6B-C</i> *DWU: Write For 5 (Discussion format in Canvas) *Word Analysis Chart 1 due *Literature: Short Story (Fiction Terms: Plot, Setting) *"Contents of the Dead Man's Pocket"	28 <i>SOL: 10.4B-D; 10.7</i> *DWU: Read Theory *Grammar: Compound Sentences (Verbals: Participles) *Novel: A Tale of Two Cities = Book II: ch. 4-6 due	29 <i>SOL: 10.4A,F-G,K; 10.6B-F</i> *DWU: Write For 5 due (Canvas Discussion) *Writing: Thesis Statement & Outline (Identify in essay; revise) *Literature: Short Story (Fiction Terms: Plot, Setting) ["Contents of the Dead Man's Pocket" due]	30 TAP It Out for Writing Success T = Topic A = Audience P = Purpose 

February: Honors English 10

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2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<p>31</p>  <p>World Literature</p>	<p>1 <u>SQL</u>: 10.3A-B; 10.4B-D *DWU: Read Theory *Vocabulary: Begin Unit 2 (Identify Context Clue Types) *Novel: <i>A Tale of Two Cities</i> = Book II: ch. 7-10 due; quiz *HW: Word Analysis Chart for Unit 2 (due: Wednesday, 2-3)</p>	<p>2 <u>SQL</u>: 10.4A,F-G,K; 10.6B-F; 10.7 *DWU: Write For 5 (Canvas) *Grammar: Compound Sentences (Verbals: Gerunds) *Literature: Short Story (Fiction Terms: Narrator, Voice) ["The Cold Equations"] (Introduction) *Writing: Persuasive Essay Final Copy (due by 11:59pm via Google Classroom)</p>	<p>3 <u>SQL</u>: 10.4B-D; 10.7 *DWU: Read Theory *Word Analysis Chart 2 due *Grammar: Compound Sentences (Verbals: Gerunds) *Novel: <i>A Tale of Two Cities</i> = Book II: ch. 11-18 due; Story Guide due for Book II, ch. 11-18</p>	<p>4 <u>SQL</u>: 10.4A,F-G,K; 10.6B-C *DWU: Write For 5 due (Canvas Discussion) *Literature: Short Story (Fiction Terms: Narrator, Voice) ["The Cold Equations"] due</p>	<p>5 <u>SQL</u>: 10.6A-C *DWU: Read Theory *Writing: Expository: The Problem-Solution Essay ("Cold Equations" Analysis) (Introduction) *HW: Thesis Statement & Outline (due: Monday, 2-8)</p> 	<p>6</p>
<p>7</p> <p>Write For 5 You must write and share (via the Discussion Board) across the quarter. A minimum of five will be offered for a grade; this will be ongoing throughout the quarter with some noted as bonus.</p>	<p>8 <u>SQL</u>: 10.3A-B; 10.4B-D *DWU: Thesis & Outline due *Vocabulary: Begin Unit 3 (Identify Context Clue Types) *Novel: <i>A Tale of Two Cities</i> = Book II: ch. 19-24 due; quiz *HW: Word Analysis Chart for Unit 3 (due: Wednesday, 2-10)</p>	<p>9 <u>SQL</u>: 10.4B-D; 10.6B-C; 10.7 *DWU: Write for 5 (Canvas) *Grammar: Compound Sentences (Verbals: Infinitives & Final Review) *Novel: <i>A Tale of Two Cities</i> = Book III: ch. 1-6 due; quiz</p>	<p>10 <u>SQL</u>: 10.4G,I,K; 10.7 *DWU: Read Theory *Word Analysis Chart 3 due *Grammar: Verbals (Summative Assessment) *Literature: "All Watched Over By Machines" (poem)</p>	<p>11 <u>SQL</u>: 10.4B-D; 10.6B-C *DWU: Write For 5 due (Canvas Discussion) *Novel: <i>A Tale of Two Cities</i> = Book III: ch. 7-11 due</p>	<p>12 <u>SQL</u>: 10.6A-I,K *DWU: Read Theory *Writing: Expository Problem-Solution Essay Rough Draft (due by 11:59pm via Google Classroom)</p>	<p>13</p> 
<p>14</p> 	<p>15</p> <p>Presidents' Day Holiday No School</p> 	<p>16 <u>SQL</u>: 10.3A-B; 10.4F-I,K *DWU: Read Theory *Vocabulary: Unit 4 *Novel: <i>A Tale of Two Cities</i> = Book III: ch. 12-15 due; quiz *HW: Word Analysis Chart 4 (due: Wednesday, 2-17)</p>	<p>17 <u>SQL</u>: 10.4F-I,K; 10.6M *DWU: Read Theory *Word Analysis Chart 4 due *Novel: <i>A Tale...Cities</i> Review *Writing: Problem-Solution Essay Final Copy (due by 11:59pm via Classroom Google)</p>	<p>18 <u>SQL</u>: 10.4F-I,K; 10.5A-B *Interims *DWU: <i>A Tale of Two Cities</i> Final Review *Novel: <i>A Tale of Two Cities</i> Final Summative Test *Nonfiction: Features (Review)</p>	<p>19 <u>SQL</u>: 10.4B-D,H *DWU: Read Theory *Novel: <i>A Separate Peace</i> (Intro & Background) *HW: <i>A Separate Peace</i>: ch. 1 & 2 (due: Mon., 2-22)</p>	<p>20</p> <p>TAP It Out for Writing Success T = Topic A = Audience P = Purpose</p> 
<p>21</p>	<p>22 <u>SQL</u>: 10.3A-B; 10.4F-I,K *DWU: Read Theory *Vocabulary: Unit 5 *A Separate Peace: ch. 1 & 2 due *HW: Word Analysis Chart 5 (due: Wednesday, 2-24)</p>	<p>23 <u>SQL</u>: 10.4F-I,K; 10.7B *DWU: Voc. 5 Context Clue & Summary Check *Grammar: Complex Sentences (via Quizizz) *A Separate Peace: ch. 3 & 4 due</p>	<p>24 <u>SQL</u>: 10.5A-B; 10.7B *DWU: Read Theory *Word Analysis Chart 5 due *Grammar: Complex Sentences (via Quizizz) *Nonfiction: External Features (Review)</p>	<p>25 <u>SQL</u>: 10.4F-I,K; 10.6B-C *DWU: Write For 5 *A Separate Peace: ch. 5 & 6 due *A Separate Peace: Quiz on ch. 1-5</p>	<p>26 <u>SQL</u>: 10.4F-I,K; 10.7B *DWU: Read Theory *Grammar: Complex Sentences (via Quizizz) *Read <i>A Separate Peace</i>: ch. 7 & 8 (due: Mon., 3-1)</p>	<p>27</p> 
<p>28</p> <p>REMINDER: Read Theory: 25 quizzes due by March 16th</p> 	<p>1 <u>SQL</u>: 10.3A-B; 10.4F-I,K *DWU: Read Theory *Vocabulary: Unit 6 *A Separate Peace: ch. 7 & 8 *Fiction: Term Review (Allegory; Ambiguity; Irony; Symbolism) *HW: Word Analysis Chart 6</p>	<p>2 <u>SQL</u>: 10.3E; 10.4I,K; 10.7B *DWU: Voc. 6 Context Clue & Summary Check *Grammar: Complex Sentences (Review) *Literature: Poetry (Collection 7)</p>	<p>3 <u>SQL</u>: 10.3E; 10.4I,K; 10.7B *DWU: Read Theory *Word Analysis Chart 6 due *Grammar: Complex Sentences (Assessment) *Literature: Poetry (Collection 7)</p>	<p>4 <u>SQL</u>: 10.4F-I,K; 10.6B-C *DWU: Write For 5 *A Separate Peace: ch. 9 & 10 due (Focus: Ambiguity & Irony) *A Separate Peace: Quiz on ch. 6-10 *Project: <i>Separate Peace</i> Photographic Essay</p>	<p>5 <u>SQL</u>: 10.4F-I,K *DWU: Read Theory *A Separate Peace: ch. 11 due (Focus: Ambiguity & Irony) *HW: <i>A Separate Peace</i>: ch. 12 & 13 (finish novel for Monday, 3-8) (Final Test = Wednesday, 3-10)</p>	<p>6</p> <p>Midterms will occur the week of March 15th</p>